

## LOLLIPOP '09

**Choreographer:** Konrad Krackau, Arnulfstraße 93, 12105 Berlin - Germany released: 22 Mar 2009  
**phone:** + 49 - 30 - 69 20 40 85-2 / **eMail:** [konrad@krackau-web.de](mailto:konrad@krackau-web.de)  
**visit me at:** [www.krackau-web.de/konrad/](http://www.krackau-web.de/konrad/) **updated:** 06 Mar 2010  
**\*\*Record:** "Lollipop" by Mika (CD "Life In Cartoon Motion", track 2; time: 3:03) or check iTunes  
**Rhythm:** 2-Step **Phase:** II+2 (Fishtail, Slow Side Stair) **Speed:** CD: 192 bpm slow for comfort  
**Footwork:** Opposite or as stated (Lady's measures are printed separately) **Timing:** Q, Q, S,, (;)

**Sequence:** INTRO A B<sub>1</sub> C<sub>1</sub> A B<sub>2</sub> C<sub>1</sub> A B<sub>2</sub> C<sub>2</sub> A B<sub>1</sub> C<sub>3</sub> ENDING

### INTRODUCTION

1-14 Wait 2s;;<sup>1-2</sup> apt, pt;<sup>3</sup> tog, cl (Tandem);<sup>4</sup> apt, pt;<sup>5</sup> tog, cl (Tandem);<sup>6</sup> 2 fwd 2s;;<sup>7-8</sup>  
Circle away in 2 2s;;<sup>9-10</sup> tog in 2 2s (CP);<sup>11-12</sup> ½ Box;<sup>13</sup> Scissors thru (OP);<sup>14</sup>

		<u>Gentleman</u>		<u>Lady</u>
1-2	--	wait 2 meas*   tandem pos bth fc LOD   M beh W   ld ft free		
		You wait "Hey, what's the big idea? Oh, yo, Mika", then you begin to count two measures.		
3	SS	stp sd L twd COH, -, trn to fc ptr and pt R twd Wall, -;		
4	SS	stp sd R to tandem pos fcg LOD   W in front, -, cl L, -;		
5	SS	stp sd R twd Wall, -, trn to fc ptr and pt L twd COH, -;		
6	SS	stp sd L to tandem pos fcg LOD   W in front, -, cl R, -;		
7-8	QQS	fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;		
9-10	QQS	circ awy from ptr fwd L, cl R, fwd L to fc COH, -; fwd R, cl L, fwd R to fc RLOD, -;		
11-12	QQS	circ tog fwd L, cl R, fwd L to fc ptr/Wall, -; fwd R, cl L, fwd R to CP/Wall, -;		
13	QQS	sd L, cl R, fwd L, -;		
14	QQS	sd R, cl L, trn to fc LOD to mom SCP thru R   take OP, -;		

### PART A

1-8 2 fwd 2s;;<sup>1-2</sup> Strut 4s;;<sup>3-4</sup> repeat to CP fc Wall/COH;;<sup>5-6</sup> ;;<sup>7-8</sup>

1-2	QQS	in OP/LOD repeat meas 7-8 of Part A
3	SS	strut L awy from ptr, -, strut R tog to ptr tch ld hnds, -;
4		repeat meas 3
5-6		repeat meas 1-2
7		repeat meas 3
8	SS	strut L awy from ptr, -, strut R tog to ptr take CP/Wall, -;
8	SS	strut L awy from ptr, -, strut R tog to ptr take CP/COH, -;

**PART B<sub>1</sub>****1-8 4 trng 2-Steps (fc Wall/COH);;;<sup>1-4</sup> ½ Box;<sup>5</sup> Scis thru (OP);<sup>6</sup> Strut 4;;<sup>7-8</sup>**

- 1-4 QQS in CP/Wall sd L, cl R comm RF trn, sd & bk L fin ½ RF trn fc COH, -;  
sd R, cl L comm RF trn, sd & fwd R fin ½ RF trn fc Wall, -;  
repeat meas 1-2 to fc Wall  
**in CP/COH repeat meas 1-2 to fc Wall;; repeat meas 3-4 to fc COH;;**
- 5 repeat meas 13 of Introduction
- 6 repeat meas 14 of Introduction
- 7-8 repeat meas 3-4 of Part A

**PART C<sub>1</sub>****1-16 2 fwd 2s;;<sup>1-2</sup> fwd, lk, fwd- twice;;<sup>3-4</sup> Scis thru- twice (SCP);;<sup>5-6</sup> Scis/Hitch;<sup>7</sup> Scis (BJO/LOD);<sup>8</sup> Walk & ck;<sup>9</sup> Fishtail;<sup>10</sup> Walk & ck;<sup>11</sup> sl beh, sd (fc Wall);<sup>12</sup> Box;;<sup>13-14</sup> 2 sl sd Closes (OP);;<sup>15-16</sup>**

- 1-2 in OP/LOD repeat meas 7-8 of Part A
- 3-4 QQS fwd L, XRibL tightly w/ chg of wgt, fwd L, -; fwd L, XLibR tightly w/ chg of wgt, fwd R, -;
- 5-6 QQS fwd & sd L trn to fc ptr/Wall, cl R comm RF trn, thru L fin trn to OP/RLOD, -;  
fwd & sd R trn to fc ptr/Wall, cl L comm LF trn take SCP, thru R fin trn to fc LOD, -;
- |   |     |                            |  |
|---|-----|----------------------------|--|
| 7 | QQS | repeat meas 5 to SCAR/RLOD | fwd R, cl L, bk R, -;  |
| 8 | QQS | repeat meas 5 to BJO/LOD   | bk & sd L trn to fc ptr, cl R comm LF trn,<br>bk L fin LF trn to fc RLOD, -; |
- 9 SS fwd L, -, fwd R prep to go bk on next stp, -; [slightly curve to fc DLC]
- 10 QQQQ XLibR comm RF trn, sd R fin ¼ RF trn to fc DLW, fwd L, lk R;
- 11 SS fwd L, -, fwd R prep to go bk on next stp, -;
- 12 SS XLibR comm RF trn, -, sd R fin trn to fc Wall, -;
- 13-14 QQS sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
- 15-16 SS sd L, -, cl R, -; sd L, -, cl R trn to OP/LOD, -;

**PART B<sub>2</sub>****1-8 4 trng 2-Steps (fc Wall);;;<sup>1-4</sup> ½ Box;<sup>5</sup> Scis thru (OP);<sup>6</sup> Circ away & tog (CP) / (Bfly);;<sup>7-8</sup>**

- 1-4 in CP/Wall repeat meas 1-4 of Part B<sub>1</sub>
- 5 repeat meas 5 of Part B<sub>1</sub>
- 6 repeat meas 6 of Part B<sub>1</sub>
- 7-8 QQS circ away from ptr fwd L, cl R, fwd L to fc RLOD, -; circ tog fwd R, cl L, fwd R to 1<sup>st</sup>: OP/LOD  
2<sup>nd</sup>: Bfly/Wall, -;

**PART C<sub>2</sub>****1-8 fc-to-fc;<sup>1</sup> bk-to-bk;<sup>2</sup> Basketball Turn (Bfly);<sup>3-4</sup> Vine (/Twirl) 3, tch;<sup>5</sup> Wrap;<sup>6</sup> Unwrap;<sup>7</sup> chg sides (OP/RLOD);<sup>8</sup>**

- |     |      |  |   |
|-----|------|--|---|
| 1   | QQS  | in Bfly/Wall sd L, cl R, sd L & trn ½ LF to bk-to-bk pos to fc COH, -;   |   |
| 2   | QQS  | sd R, cl L, sd R & trn ½ RF to Bfly/Wall, -;   |   |
| 3-4 | SS   | sd L, -, rec R trn ½ RF to fc COH, -; sd L, -, rec R trn ½ RF to Bfly/Wall, -;   |   |
| 5   | QQQQ | sd L, XRibL, sd L, tch R [to Bfly];<br><u>option:</u> rel trl hnds and as above  | [opposite man or see option]<br><u>option:</u> sd & fwd R trng ½ RF undr jnd ld hnds,<br>sd & bk L trng ½ RF,<br>sd R, tch L; |
| 6   | QQQQ | sd R bring trl hnds dwn to waist level and bring<br>ld hnds up to ld W into LF trn, XLibR cont to<br>ld W, sd & bk R trn LF fc LOD bring ld hnds<br>dwn to waist level, tch L; | sd & fwd L comm ¾ LF trn, sm fwd R cont trn,<br>sd & sm bk L fin trn to fc LOD, tch R;  |
| 7   | QQQQ | sd L, XRibL, sd L, tch R;  | sd R comm ½ RF trn, fwd L fin trn fc RLOD,<br>bk R comm ½ RF trn, tch L comp trn fc LOD;                                      |
| 8   | QQS  | fwd R, cl L, fwd R, -; [ptrs chg sds to OP/RLOD M on the outsd]  |   |

**PART C<sub>3</sub>****1-8 fc-to-fc;<sup>1</sup> bk-to-bk;<sup>2</sup> Basketball Turn (Bfly);<sup>3-4</sup> Vine (/Twirl) 3 (SCP);<sup>5</sup> PU in 3;<sup>6</sup> sl sd Stair 4;;<sup>7-8</sup>**

- |     |     |   |  |
|-----|-----|---|--|
| 1-4 |     | in Bfly/COH repeat meas 1-4 of Part C <sub>2</sub>                                  |  |
| 5   | QQS | sd L, XRibL, sd & fwd L to SCP/RLOD, -;<br><u>option:</u> rel trl hnds and as above | [opposite man or see option]<br><u>option:</u> sd & fwd R trng ½ RF undr jnd ld hnds,<br>sd & bk L trng ½ RF, sd & fwd R, -; |
| 6   | QQS | sm fwd R allow W to turn, fwd L, cl R, -;   | fwd L & trn LF ½ to fc M take CP/RLOD,<br>bk R, cl L, -;   |
| 7-8 | SS  | sd L, -, cl R, -; fwd L, -, cl R, -;  |  |

**ENDING****1-16 prog Scis;;<sup>1-2</sup> fwd Hitch;<sup>3</sup> Hitch/Scis (SCP);<sup>4</sup> Walk 2;<sup>5</sup> Lace X;<sup>6</sup> Walk 2;<sup>7</sup> Lace bk;<sup>8</sup> Circ away in 2 2s;;<sup>9-10</sup> Strut tog in 4 (CP);<sup>11-12</sup> 2 trn 2s (½-OP);<sup>13-14</sup> Strut 4;;<sup>15-16</sup>**

- |     |     |   |   |
|-----|-----|---|---|
| 1-2 | QQS | in CP/RLOD sd L to SCAR/DRC, cl R, XLifR, -; sd & fwd R to BJO/DRW, cl L, XRifL, -; |   |
| 3   | QQS | fwd L, cl R, bk L, -;   |   |
| 4   | QQS | bk R, cl L, fwd R adj to SCP/RLOD, -;   | fwd & sd L trn to fc ptr, cl R comm RF trn,<br>thru L fin trn to SCP/RLOD, -; |
| 5   | SS  | fwd L, -, fwd R drop trl hnds, -;   |   |
| 6   | QQS | fwd R, cl L, fwd R, -; [passing bhd W mvg diag X   bring hnds to waist level]       |   |

LOLLIPOP '09

- 7 SS fwd L, -, fwd R, -;
- 8 QQS rel ld hnds and jn trl hnds above heads fwd L, cl R, fwd L bring hnds dwn to waist level, -;
- 9-10 repeat meas 9-10 of Introduction
- 11-12 SS strut L sway upper bdy LF, -, strut R sway upper bdy RF, -;  
repeat above; [mv twd ptr on each stp then take CP/COH]
- 13-14 repeat meas 1-2 of Part B<sub>1</sub> but end in ½-OP/RLOD [sd by sd trl arms crossed beh the bk of ptr]
- 15-16 repeat meas 3-4 of Part A
- 

\*\* also on this CD: Big Girl – You Are Beautiful, experimental Repertoire, taught at the RDF 2009  
Relax (Kolshorn), CH IV+  
Grace Kelly (Goss/Figwer), JV/FT V+  
Stuck In The Middle (Woodruff), CH/MG V+

**If you like it,  
tell others!  
If you don't,  
tell me!**